The Palestinian Museum Digital Archive
Your archive, your memories: our history

The Palestinian Museum Digital Archive is a major component of the virtual platform of the Palestinian Museum. The Museum is developing an open-access digital archive that can be regularly updated and which records photographs, films, audio, paper documents, books and other materials, and preserves them through digitisation from loss, damage or expropriation.

Aims
- The protection and preservation of an endangered Palestinian historical legacy.
- The adoption of digital documentation as a means of resistance to dangers or threats facing documents or other materials.
- The preservation, documentation and dissemination of collective memory.
- The development of a resource on Palestinian political, social and cultural history.
- The provision of a knowledgebase for researchers, artists and interested individuals, providing a hub for research, projects, etc.
- To raise awareness, particularly among the youth, about the importance of Palestinian visual, photographic and written legacy.

What are we looking for?
Materials that document Palestinian society’s achievements and steadfastness from 1800 to the present day.

Target Sectors: arts and culture, journalism, media, documentary video and photography, the law, land, economy, social history, education, women, labour, political activity.

The Establishment Phase
The archiving process began in 2018 and will last three years, during which the Museum aims to archive 145,000 documents.

Your archive, your memories: our history

www.palarchive.org

Do you keep valuable archives or collections in your organisation?

Would you like to see them digitised and made available to researchers and the public?

Do you have any forgotten photographs or documents lying in a drawer?

Would you like to see them digitised and made available to researchers and the public?

Get in touch by calling +970 (2) 294 1948 or via email info@palarchive.org

This project is funded by Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin.

The Palestinian Museum is an independent institution dedicated to supporting an open and dynamic Palestinian culture nationally and internationally. The museum presents and engages with new perspectives on Palestinian history, society and culture. The museum is a flagship project of Tarawel, an independent Palestinian non-profit organisation, committed to providing development and humanitarian assistance in Palestine and the Palestinian communities in Lebanon.

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Die Revolution lässt sich nicht aufhalten 1965-1977

Rien ne peut arrêter la révolution 1965-1970 The revolution is going on