



جمعية غير حكومية Non-Governmental Association

The Palestinian Museum  
A People by the Sea evaluation result

Q1: How would you rate Overall quality?

Very good	788
Good	558
Moderate	93
Poor	21
Very Poor	16

Q2: How would you rate Cafeteria?

Very good	472
Good	520
Moderate	184
Poor	47
Very Poor	16
Not applicable	209

Q3: How would you rate Gift shop?

Very good	651
Good	457
Moderate	214
Poor	18
Very Poor	40
Not applicable	97

Q4: How would you rate Reception?

Very good	829
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Good	511
Moderate	99
Poor	23
Very Poor	17

Q5: The exhibition guide (booklet) was informative?

Agree	422
No opinion	31
Disagree	6
This did not apply to me	169

Q6: It was easy to navigate through the exhibits?

Agree	558
No opinion	61
Disagree	6
This did not apply to me	3

Q7: The exhibition theme is clear and easy to understand?

Agree	558
No opinion	60
Disagree	7
This did not apply to me	3

Q8: I liked the topics covered in the exhibits?

Agree	560
No opinion	12
Disagree	52
This did not apply to me	3

Q9: The choice of objects/artworks display made the topic of the exhibition easily understood?

Agree	480
No opinion	63
Disagree	79

This did not apply to me

3

Q10: Was there an exhibition tour guide?

Yes 589

No 872

Q11: Would you tell you friends\ Family to visit the Palestinian Museum?

Yes 1408

No 62

Q12: Would you come back to the museum?

Yes 1394

No 86

Q13: Did you enjoy your visit?

Yes 1451

No 55

Q14: The exhibit panels were easy to read?

Agree 483

No opinion 17

Disagree 129

This did not apply to me 3

Q15: The exhibits were informative and educational?

Agree 414

No opinion 219

Disagree 6

This did not apply to me 3

Q16: How did you know about the exhibition?

Newspaper

11

Social media	101
Poster	4
Recommendation from someone	60
Other	27

Q17: Did you know about A People by the Sea exhibition before visiting the museum?

Yes	675
No	840

Q18: Is this your first visit to the museum?

Yes	1078
No	458

Q19: What kind of exhibit are you hoping to see in the future?

معرضكم

معرض عن فضاء فلسطين

لا اعرف

psychologically mind blowing

psychologically mind blowing

psychologically mind blowing

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الموسيقا

بالموسيقى

معارض ثقافية

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لوحات فنية عالمية

المدن الفلسطينية بشكل اوسع

لا شسء

المتحف الفلسطيني

معرض فوفا

معارض فنية

الفنية

عالم افتراضي داخل المسجد الاقصى

n

لا شيء

رسم

ff

لا شيء

More Historical ones.

معارض تفاعلية

التراث

traditional Palestinian food old cultural traditional art and cinema

متحفا يحوي تطريزات فلسطينية وعملات قديمة وأحجار من مدن مختلفة وصناعات فلسطينية كمعصرة الزيتون

التاريخ

n

كل شيء يخص فلسطين

art gallery

كرة القدم

كرة القدم

كرة القدم

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معرض الكتلة الاسلامية

معرض الكتلة الاسلامية

معرض الكتلة الاسلامية

معرض الكتلة الاسلامية

معرض الكتلة الاسلامية

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معرض يشمل كل فلسطين

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قرى قديمه هجرت مثل لفتا

food would be interesting!

متحف علمي

التي تحمل مثل هذه الافكار

متحف عن الحروب التاريخية و المعاصرة على الأراضي الفلسطينية

سينمائي

more for the revolution of Palestinians

h gff

not this one lol

A history of tatreez motifs would really appeal to me

A history of tatreez motifs would really appeal to me

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A history of tatreez motifs would really appeal to me

اجمل من هذا

اجمل من هذا

جميعها اي جولات مستقبلية

Palestinian culture, history, clothing Modern Palestine Thank you for the exhibition!! I love the architecture of the building!

Palestinian culture, history, clothing Modern Palestine Thank you for the exhibition!! I love the architecture of the building!







Palestinian culture, history, clothing Modern Palestine Thank you for the exhibition!! I love the architecture of the building

Palestine of the future. how it would have possibly been without the colonialization.

more about Palestine , anything, also more voices of women, maybe about womens businesses

modern installations on Palestine and Palestinian art and history more current information about the political situation

غريزمان

/

history of resistance

new ways of seeing that look to future

واقع افتراضي

واقع افتراضي

الضيفة

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something mentioning the uprising, activism and what others can do to help and support when they go back home. how to help this situation and how to make a positive impact.

ولا اشي

معرض الافلام

باب الحارة

Q20: What would you change, if anything, about the exhibit?

لا شيء

ولا اشي

ولا اشي

التحدث عن مواضيع تتعلق بانواع الصخور مثلاً

لا شيء

لا شيء

لا شيء

التاثيرات الصوتية وجعلها بمكان معزول اكثر

تغير الصور يلي شي واقع ولموس

اغاني فلسطينية

..

لا شيء

lobby الكافيتريا أكبر عدد أكبر من الحمامات صالة استقبال

written English translation of the audio clips for those who do not understand arabic

لا شيئ

لا شسء

لا شيء

كل شي

(:بجننن

الزيادة من التراث الفلسطيني والتحف القديمة والامور التي اشمل التراث القديم والعادات التقليدية القديمة

عرض لوحات فنية فلسطينية اكثر

لا شيء

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لا شيء

صراحة كل اشي كان رائع

لا شيء

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لا شيء

كنت ساضيف المزيد من اللوحات لعدة فنانين

it is so well-organized.

القدرة على لمس البلاط وتشكيله ان يكون دور تشاركي للزائرة

لا شيء

the museum should be accessible for people with disabilities like ramps next to stairs and available wheelchairs

لا شيء

ملئ الجدران بالزخارف الفلسطينية لإعطاء طابع تراثي أكثر، ووضع سنسور أو مؤقت على المقاطع الصوتية ليبدأ التشغيل عند ارتدائها

ازالة القارورات

nothing easy to move in and also easy to get all of the information that is shown

لا شيء

لا شيء

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زيادة قسم آخر للمدن الاخرى

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لا شيء

nothing

الجو

لا شيء

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بقدر اتحرك احسن بمعرض التطريز

more linear

more linear

adding more themes regularly

more bilingual presentation of audio visual displays

لا شيء

لا شيء

greater exploration of the tensions and synergies between Palestinian and pan-Arab identities

Make videos available in English.

nothing

شو الدرج الأخضر

زيادة حجمه وما فيه

try,gh

everything

لا شيء

لا شيء

زاوية اوسع للاطفال التنوع البصري اصوات اعلى للشاشات جولات للتعريف بالمكان

I would raise the voice of the voiceover of the woman speaking throughout the journey

البقاء/ survival

اضافة ترجمة انجليزية لتركيبات الفيديو

اضافة ترجمة انجليزية لتركيبات الفيديو

great work thank you very much, I would also like to hear and read more from the women of Palestine how they experienced everything

there should be more info about the happenings since 1948

يتسکر

اسكره

more interactive exhibits

لا شيء

English audio recordings

- include English translations. - more artwork

الانارة

لا شيء

الارشاد

ghfnyhuh

jhvzyvu

jhvzyvu

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jhvjyvu

maybe add a way for non Arabic speakers to understand the red lines on the maps better so we get the explanation of what is what in history

لا شيء

الاسلامية. التوب وثامن الف اتوب

to put English subtitles in the videos

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جميلة معلومات ثقافية وتاريخية عن وطني

ممتازة جداً

مفيدة وسرد المعلومات مرن

ممتازة واستمتعت بمناظر ومنها الاثواب والبلاط الارضي وايضا شاشة النقل البضائع

جميلة

overall it was very good

very modern and organized

جيدة

لطيفة

جميله جداً

It was fun , and I love potato

اكتر من رائعة

good

اكتر من رائعة

very nice ٤٤٤٤٤٤٤٤٤٤٤٤

nice

nice

استمتعت بها

مليئة بالمعلومات

جيدة

جيدة

جيده

رائعة بفضل الاستاذة دينا وجهودها وطاقم المتحف

رمنيحة ال

loved it!

it was very nice!

جميلة جداً

great

good yet there are areas need to be translated to English and perhaps to other languages

جميله

جميلة جداً

منيحة

كل الاحترام وتقدير للطاقم العمل وبالتوفيق وبالنجاح كانت جولة جميلة ومعلومات جيدة في تاريخ فلسطين

جميلة جداً ٤٤

جيدة

،، تجربة رائعة ،، زادة معرفه لدي



جميله

ممتازة جدا

رائعة و مؤثرة

رائعه ومأثره جدا

ممتعة ومثمرة

مليئة بالمشاعر والمعلومات الجديدة

ممتازة

ممتازة

beyond meaningful and amazing

Excellent

excellent

very good

رائعة

جميلة

لطيفه

اكتر من رائعة

wonderful and very informative.. thank you

ممتعة

beautiful

جميلة جدا

ممتازة

excellent

. كانت جولة رائعة، استمتعت بكل تفاصيل هذا المتحف ، بوركت جهودكم

ممتعة

جميلة جدا و ثرية بالمعلومات و المرشدة تطرح الافكار بتسلسل و وضوح

جميلة

رائعة واستفادة من المتحف معلومات طاقم استقبال بجنن

مفيدة وقيمة

مفيدة جدا و ممتعه اتمنى الاستمرارية و التوفيق لكم و عمل المزيد من هذه الاماكن في فلسطين

ممتعة

اكتر من رائعة

جيدة لكن لم يعطوا كل المتعلقات حقها بالشرح

جيدة لكن هناك استنكار بسيط لفكرة وضع كلمة (دولة) بجانب كلمة اسرائيل

(جميلة ولكن يوجد تسأل عن كلمة دولة اسرائيل (لماذا

منيحة

beautiful

nice

ممتازة

good

جيد

بتجنن

جيده

جيدة جداً وممتعة

حلوة

good

ممتازة

ممتعة جداً

ممتاز

nice

جميلة

جميلة

جميلة

جميلة

والاو

:)

masha2allah

فخمةةةةةة

great

رائعه بكل ما تحمله من معنى الشكر لبيبرزيت على هذه الفرصة الجميلة

very interesting

amazing

great

جميلة وغنية بالمعلومات

perfect

we had a beautiful history

رائعة

رائعة جداً

We learned so much and loved everything about it. so grateful for this experience

رائعة

ممتعة

اكتر من جميل

جيدة ومثرية من ناحية المعلومات

جميلة

nice

sweet

جميله جدا

رائعة

حلوة

ممتعة

WOWWWWW

Q22: please state the reason

no

bad exhibit

مع تحيات استوديو همسات

جميل لكن قصير

لا يوجد ما يجذب الزائر

مزاج

مش كلهاظ يعني و مش عارف و مشكورين ع جهودكم و ننتظر منكم اشى افضل منهيك

it is very boring for kids

الاهتمامات الانشائية والمعمارية

حرييين

معرفتش وين أروح

Q23: What did you least enjoy about the exhibit?

لا اعرف

لا يوجد شي

لا يوجد شي

لا شيء

ولا اشى

لا شيء

لا شيء

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العروض المصورة على شاشة فيديو

الصور الكلامية

لا شيء

the stories

I wish there was more

....

صغره

غرفة الرمل

السمعيات

ولا اشي

هناك لافتة معنونة ب (البقاء) تم ذكر ما يسمى ب دولة اسرائيل بطريقة مستفزة جدا ،بما اننا نتحدث هنا عن معرض فلسطيني يؤرخ التاريخ المحزن و المأساوي الذي تعرض له ابناء شعبنا لا يجوز اطلاقا كتابة "دولة اسرائيل" هذا فعل مخجل و معيب !!!!!!! يجب تغير هذه اللافتة فوراً

الكافيتيريا

I think .. the cafeteria

كل شيمئ رائع وقيم

لا شيء

استمتعت بكل شيء

الفيديوهات

الكؤوس

الكؤوس

لاشي

لا شيء

عيد ميلادي ١٤/٧

لا شيء

لا شيء

الفيديو

لا شيء

لا شيء

لا شيء

nothing

لا ادري

لا يوجد

الاضاءه الخافته ادت الي الملل

لا شيء

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لا شيء

fff

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لا شيء

Nothing.

المؤثرات الصوتية

لا شيء

لا شيء

لا شيء

لا يوجد

smell of sewage in the building and souvenir shop too small

لا يوجد

غرفة ذرات الرمل

القارورات

nothing

-

لا شيء حقاً

لا شيء

nothing honestly a wonderful experience

الوقوف

عدم وجود مرشد

I learnt a lot.

I learnt a lot.

عدم ذكر مدن غير حيفا حيث فلسطين تتمتع بعدد وافٍ من المدن لم يُعطى حقها في الذكر في المعرض

zsd CFR

لا شيء

nothing

لا شيء

لا شيء

لا شيء

لا شيء

لا شيء

ولا شيء

لا شيء

لا يوجد

معرض التطريز

idk

idk

the documentaries are too boring

nothing wow

nothing wow

I wish there were English translations for the audio

الفيديوهات

videos without subtitles

لا شيء

كل شيء ممتع

كل شيء ممتع

Most audios and videos were only available in Arabic. It was also a little bit confusing in that some large rooms had no indications as to where to start and where to continue.

nothing

صغر المتحف

لا يوجد شيء

audio in arabic

hyrumyfhg

everything

Nothing!

Nothing!

Nothing!

Nothing!

Nothing!

Nothing!



Nothing!

Nothing!

Nothing!

Nothing!

Nothing!

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Nothing!

لا شيء

لا شيء

الاصوات و الافلام لان صوتها منخفض

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no / poor air conditioning

صوت ضعيف في بعض المحطات

في المعرض و تحديداً عند لوحة (البقاء) استُخدم مصطلح (دولة اسرائيل) و هذا اعتراف واضح و صريح بدولة (اسرائيل). يجب استخدام مصطلح ( الاراضي الفلسطينية المحتلة

sometimes it was hard to follow so many topics

video installations only in arabic

القراءة

لا شيء

كل اشئ

لا

no discount for foreign students

لا شيء

some of the maps had only Arabic inscriptions

some of the media, did not include English translations.

h

h

ملحمة تصفية عرقية

لا يوجد

nothing

sometimes it was hard to understand the maps as the lines were explained in Arabic

كلشي

only Arabic audio for videos

wanted more exhibits

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

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Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

Nothing

لا يوجد

no

no

جانان

Q24: What did you enjoy most about the exhibit?

كل الاماكن راعه

طريقة الشرح والصور

طريقة الشرح والصور

الرسم على الرمل عينات من بحار وانهار

كلشي

المعروضات

الخرائط

التصاميم الجميلة

جميع المحطات

الصور والدقة

realistic

realistic

realistic

realistic

realistic

realistic

realistic

realistic

realistic

realistic

realistic

realistic

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طريقة عرض الارشيف

المجموعات

البلاط وأيضا الاثواب وأيضا شاشة النقل البضاعة

كل شيء

الفضاء

the painting

the nostalgia

...

اللوحات

الجرائد

المسار

كلشي

التسجيل الصوتي للأشخاص الذين يتحدثون عن رواياتهم

معرض اللوحات والساحة الخارجية

the animated maps and layers of history

every thing

معلومات بخصوص فلسطين قيمة

كل شيء

الشاشة التفاعلية

الرسم

يافا

يافا

الاشكال

البحر

فوقا

رؤية الثقافه القديمه في البلاد من خلال الصور والفيديوهات المعروضة

الجرفكس الاعمال الفنية التنسيق

الصحف

الفيديوهات

كل شيء

كل شيء

everything

كثرة التجارب التي قمت بها

الخارطة

وجود صور وكتابات وفيديوهات توضيحية لجميع الاستفسارات في الذهن بالاضافة لوجود مساعده للشرح عن جميع اللوحات

كل شيء

كل شيء فني اعجبني

كل شيء فني اعجبني

خريطة يافا

ZZZ

المواضيع التاريخية

استمتعت بالتعرف على العرس الفلسطيني قديما بشكل خاص

Everything about it is so pleasing, I love the culture.

اللوحات

الخارطة التفاعلية وصوت الامواج خبرة حسية متكاملة

كل شيء

الفكرة جميلة والتناسق البيئي الخارجي للنباتات والاشجار جميل

الصور والفيديوهات

فيديوهات والوثائق

طريقة العرض وادخال الصوت

associated pieces of modern art such as the tiles installation and the old photographs

الصور

الفيديوهات واللوحات العريقة التي تمثل تراثنا

المقاطع الصوتية المسجلة،الفسيفساء،منظار الصور،الجرائد

التاريخ

every thing

-

كل شيء،خصوصا الخرائط والمعلومات التاريخية

الصور

الفيديوهات التي تشعرك بالمكان

the videos of the fishermen

الرسم

جميع المكان

الافلام الوثائقية

الافلام الوثائقية

الافلام الوثائقية

الافلام الوثائقية

الافلام الوثائقية

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الافلام الوثائقية

الافلام الوثائقية

الافلام الوثائقية

الافلام الوثائقية

توظيف التكنولوجيا في خدمة تجربة الزائر

professional. not too much and not too little information

professional. not too much and not too little information

التنوع في العرض واللوحات المختلفة

g

الرسومات

everything

the site of museum

الصور

الفيديو

كل شيء خاصة المجسمات المعروضة

الغرفة السوداء واصوات الناس في الشارع

المتحف كلو قصة

المعلومات

الشاشات

الانتفاضة

vr experience

the front was very powerful

the front was very powerful

the collected stuff from the sea

everything

everything

the narratives presented and the beautiful art

اللوحات الفنية

photographs

الجلوس في الحديقة الفضاء الزجاجي

صوت البحر في الداخل ورواية قصص المهجرين

استمتعت بكل جزء من اجزاءه

استمتعت بكل جزء من اجزاءه

the design was simple, calm, beautiful, flowing... and the content was a great mix of art and history

The sections accompanied by historical things. I also liked the integration of art to support the history.

that we got learn about our culture

seeing the culture of Palestine pre nakba

الخريطة التفاعلية

التنوع الحضاري واختلاف اساليب العرض

الفيديوهات والمعلومات كل شيء

الوثائق

information

everything

vjgjh

nothing

I enjoyed the vast amount of archival footage and photographs. I also loved A,mid Nizar Zuabis tile exhibit. The written descriptions were helpful and the artwork was beautiful.

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floor of Jaffa

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The documents and motion graphics that bring the conflict and points into a clearer realm of understanding

كل شيء

الفيديوهات و المعلومات

the great detail and the overview of Palestinian history

learning about Palestinian history far before the current situation from a Palestinian point of view

كلشي

كل شيء

ولا اشي

لعبت فالرمل

historic documents & artifacts

الصور

the ongoing conflict in the country was presented in a very diligent way.

جميل

layout and collection was excellent. I really enjoyed the large installation of broken tiles.

i

i

كل شيء

كل شيء لا يوجد شيء لم نستمتع به

المقاطع عن البحر

مقاطع الفيديو

The subject and the variation of the exhibited material as well as the gardens

المعرفة

everything

الفنون والتاريخ

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

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hvcyd

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hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

hvcyd

the clarity in the information, simple to follow

لا شيء

The garden and the interesting information panels

learning so much

Well written and informative explanatory text. The gardens and installations The integration of historical exhibit and art installations

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الشق السياسي

everything

everything

حنان

Q25: Others

workshop with maya chami

you will know about them because we still living it since long ago...

