The Palestinian Museum Digital Archive

Your archive, your memories, our history

The Palestinian Museum Digital Archive constitutes a major component of the Palestinian Museum’s virtual platform. The Museum is developing an open-access digital archive that can be regularly updated and which documents photographs, films, audio, paper documents, books and other materials, digitally preserving these materials and saving them from loss, damage, or expiration.

Project Goals
- The protection and preservation of an endangered Palestinian historical legacy.
- The adoption of digital documentation as a means of resistance to any dangers or threats facing documents or other materials.
- The preservation, documentation, and dissemination of our collective memory.
- The development of a resource on Palestinian political, social, and cultural history.
- To provide a knowledge base for researchers, interested individuals, artists and others for research, projects, etc.
- To raise awareness, particularly among youth, about the importance of our visual, photographic, and written legacy.

What are we looking for?

Materials that document Palestinian civil society’s achievements and steadfastness from the late 19th century to 2005.

Through focusing on the following topics: arts and culture; journalism; media; documentary videos and photography; law; land; economy; social history; education; women; labour; political activity; family records; daily life; demographics and population; tangible and intangible heritage; architecture and landscape; social and institutional mobility; resistance and struggle; education and extracurricular activities; migration and diaspora.

Project Stages

The first phase of the project was launched in February 2018 and ended in late 2020. During this phase, more than 180,000 archival materials were digitised. The second phase of the project began in March 2021 and aims to collect and digitise another 180,000 archival materials by the beginning of 2024.

The Palestinian Museum is a non-governmental independent cultural association, dedicated to promoting a vibrant Palestinian culture with a national and international presence. The Museum presents and contributes to the production of knowledge about the history, culture and society of Palestine with a new perspective. It also offers spaces for creative ventures, educational programmes, and innovative research. It is one of the most important contemporary cultural projects in Palestine.

This project is funded by Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin.