with the participation of Palestinian and International artists:

**“Jerusalem Lives”**

**The inaugural exhibition of the Palestinian Museum**

On August 27, 2017, the Palestinian Museum will be launching its inaugural exhibition,” Jerusalem Lives”, a multi-faceted project and exhibition that aims to focus on the living aspects of the city and to support its people. The exhibition is curated by Reem Fadda, and includes the work of 48 Palestinian and international artists in addition to outstanding productions, artworks, interactive programmes and educational activities, in partnership with educational and cultural partner organisations.

“Jerusalem Lives” will remain open to the public until December 15, 2017, and aims at mobilising dynamic participation within, and with, the city of Jerusalem, highlighting the challenges imposed by the Israeli occupation that Jerusalem and its Palestinian inhabitants are facing.

Zina Jardaneh, Chairlady of the Board of the Palestinian Museum, affirmed that the exhibition reflects the Museum’s vision to contribute to a vibrant Palestinian cultural scene, with a national and international presence. Jardaneh added:” The museum was conceived as a transnational institution, that attempts to overcome geographical and political boundaries, and this is what we hope and expect this exhibition will achieve through its productions and artworks by Palestinian, Arab and international artists. We are hoping to have substantial audience participation, especially from Palestinians unable to reach Jersualem, where they will have the chance to see and experience details related to the current reality of the city.”

Four chapters explore the concept, beginning with a multidisciplinary exhibition showing audio-visual materials that demonstrate the emanation, effects and limitations of globalisation in the city of Jerusalem. Commissioned or refabricated site-specific artworks by Palestinian and international artists form the second chapter, will be exhibited in the gardens of the Museum. In the third chapter, the public programme aims at building the capacity of civic institutions. The fourth chapter, the *JERUSALEM LIVES* catalogue, focuses on knowledge production and will include a special edition of the journal *Jerusalem Quarterly* ,celebrating the lives of renowned Jerusalemites.

This exhibition is supported by a number of Palestinian, Arab and international donor organizations and individuals including: Arab Fund for Economic and Social Development, The Asfari Foundation, Bank of Palestine, Ibn Al Quds, Luay Shafiq Khoury, Dr. Nabil Hani Qaddumi, Samer Said Khoury, and Suheil Haseeb Sabbagh.

The Palestinian Museum is an independent institution dedicated to supporting an open and dynamic Palestinian culture nationally and internationally. The Museum presents and engages with new perspectives on Palestinian history, society and culture. The Museum is a flagship project of Welfare Association (Taawon) which is an independent Palestinian non-profit organisation, committed to providing development and humanitarian assistance in Palestine and the Palestinian communities in Lebanon.

*JERUSALEM LIVES* is curated by Reem Fadda, former Associate Curator, Middle Eastern Art, for the Guggenheim Abu Dhabi Project and former Academic Director of the International Academy of Art – Palestine.

Participating artists

Palestinian and Arab Artists:

Ruanne Abou-Rahme & Basel Abba, Naji al-Ali, Bisan Hussam Abu Eisheh, Nabil Anani, Nahed Awwad, Samira Badran, Tayseer Barakat, Kamal Boullata, Raouf Haj-Yahia, Khalil Halabi, Samia Halaby, Rula Halawan, Mona Hatoum, Khaled Hourani, Ahed Izhiman, Emily Jacir, Khaled Jarrar, Marwa Jbara, Muqata'a, Yazan Khalili, Bashir Makhoul, Sliman Mansour, Abdul Hay Mosallam, Ibrahim Noubani, Khalil Rabah, Khalil Rayyan, Nida Sinnokrot, Dennis Sobeh, Vera Tamari, Visualizing Palestine, Inass Yassin, Mohanad Yaqubi, Vladimir Tamari.

Sultan F.N. Abdulaziz Al-Saud (Saudi Arabia), Iman Issa (Egypt), Athar Jaber (Iraq/ Netherlands), Mohammed Kazem (United Arab Emirates).

International artists:

Maria Thereza Alves (Brazil), Simone Bitton (France), CAMP, Rain Wu & Eric Chen (Taiwan), Bob Gramsma (Switzerland), Oscar Murillo (Colombia), Sudarshan Shetty (India), Adrian Villar Rojas (Argentina).